

Kumaun University, Nainital

Curriculum Vitae

Name : Hari Priya Pathak
 Designation : Associate Professor
 Department : English

Contact Information

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ORCID ID : ----

Scopus ID : ----

Vidwan ID : ----

Educational Qualification

Degree	University	Subjects	Year
M.A.	Kumaun University	English	1999
BSc.	Delhi University	Botany, Zoology , Chemistry	1992
XII	CBSE	English, Hindi, Biology, Chemistry, Physics	1989
X	CBSE	English, Hindi, Science, Math, Social Studies	1987

Work Experience

Position	Department	University/Organization	Year
Assistant Professor	English	Kumaun University	17 years
Associate Professor	English	Kumaun University	1 year 2 months

Administrative Responsibilities

Position	Nature of responsibility	University/Organization	Year
DSW Member	Students' welfare	Kumaun University	2019 till now
Proctor Board Member	Maintaining discipline	Kumaun University	2019-2023
Member Admission Committee	Admission BA I year and MA.	Kumaun University	2009-2015
Convenor Admission Committee	Admission BA III Semester	Kumaun University	2018 onwards
Asst. Superintendant Exams	Conducting exams	Kumaun University	2015-2021
NSS Programme Officer	Conducting NSS programmes	Kumaun University	2012-2015

Research Interests

Literary Criticism and Theory, Gender Studies, Cultural Studies and Translation Studies.

Publications (start from recent publications)

a) Research Papers

Authors name	Title of the paper	Journal, vol, page no	Year
Hari Priya Pathak	Imaginative Order, Myths, Discourses and Gendered Spaces	IDEA (Interdisciplinary Discourse, Education and Analysis), LCIR (London Centre for Interdisciplinary Research) Journal , Myth: Intersections and Interdisciplinary Perspectives, Issue 1, p.p. 10-16,	2021
Hari Priya Pathak	Fidelity and Cultural Translation (With reference to translation from Hindi to English)	Literary Oracle , Vol.4, Issue1, p.p. 45-51.	2021
Hari Priya Pathak	Defying Social Myth: Gendered Study of Margaret Atwood's <i>The Edible Woman</i>	Rock Pebbles , Vol.XXV No. 1, p.p. 51-57	2021
Shruti Pant Hari Priya Pathak	Pagan Literature and Environmental Conservation	Journal of Higher Education and Research Society: A Refereed International , Vol.8, Issue-2, p.p. 318-326.	
Shahid Hasan Hari Priya Pathak	From <i>The Mayor of Casterbridge</i> to <i>The Claim</i> : Study of the Film and Adaptation Theory	International Journal of English Language, Literature in Humanities , Volume 7, Issue 3, p.p. 219-229	2019
Hari Priya Pathak	<i>The Shells</i> , Translation	Translation Today , Volume 12, Issue 1, National Translation Mission, CIIL, Mysuru. p.p. 133-135	2018
Hari Priya Pathak	Lacan's 'Three Orders/Stages' in ' <i>Wordsworth's Ode: Intimations of Immortality</i>	Literary Insight Volume 08, p.p. 205-208.	2017
Hari Priya Pathak Asmita Bajaj	Social, Cultural and Political Context of Language: <i>English Vinglish</i>	Daath Voyage: An International Journal of Interdisciplinary Studies in English , ISSN 2455-7544, www.daathvoyagejournal.com , Vol. 2 No.3, p.p. 145-151	2017

Hari Priya Pathak	A Study of Morally Ambiguous Characters in <i>One Flew Over the Cuckoo's Nest</i>	The International Journal of Culture, Literature and Criticism Issue No. 15, p.p. 46-55.	2017
Hari Priya Pathak	Sustaining Society, Humanity and Environment in the Central Himalayan Region of Uttarakhand	UPSAAR The Research Journal of the Uttarakhand Political Science Association , Inaugural Volume, p.p.37-44	2017
Hari Priya Pathak	The Insectivorous Translation	Research Scholar , Volume 04 Issue IV, November 2016, p.p. 363-365	2016
Hari Priya Pathak Jagat Singh	A Bent-Double Beggar: A Study of Narrative Technique in the Short Story of Ruskin Bond	International Journal of English Language, Literature & Humanities , Volume IV Issue XI, p.p. 64-71	2016
Asmita Bajaj Hari Priya Pathak	" <i>After the Funeral</i> : Analysing the Detective Fiction of Agatha Christie – A Formalist Approach"	Literary Confluence (Volume I) ISSN 2349-6509.	2014
Asmita Bajaj Hari Priya Pathak	A Father's Attempt at a Moral Upbringing in <i>To Kill a Mockingbird</i>	Vidyawarta (Issue-VI, Volume II)	2014
Asmita Bajaj Hari Priya Pathak	Agatha Christie : A Life Narrative	Dialogue (Volume IX, No. II) ISSN 0974-5556	2013
Hari Priya Pathak	Religion, Traditional Practices, and Biodiversity Conservation in the Himalayan Region of Uttarakhand	Ecology and Culture in Uttarakhand U.G.C-Academic Staff College, Kumaun University, Nainital, p.p. 84-93.	2012
Hari Priya Pathak	A Typical Fanonian Rebel: The Protagonist of Adiga's <i>The White Tiger</i>	Points of View , Volume XVII, Number 1, p.p. 99-103	2010

Hari Priya Pathak	Quest for Identity and Freedom in Ruskin Bond's <i>The Room</i> and <i>Vagrants</i>	Hindusthani Innovator , Vol. IV No.2, Kalyan West, Maharashtra, p.p 13-18	2008
Hari Priya Pathak	<i>The Inheritance of Loss</i> - A Post Colonial, Post Modern Novel	Hindusthani Innovator , Vol IV No.1, Kalyan West, Maharashtra, p.p.- 30-35	2008
Hari Priya Pathak	The Feminist Context of Hardy's <i>Tess of the D'Urbervilles</i> : A Reassessment	The Spiel Journal of English Studies , Vol. II No., Lucknow, p.p.127-134,	2006
Hari Priya Pathak	<i>Feminist Concerns in the Novels of Thomas Hardy</i>	Meerut Research Journal , Meerut p.p.- 125- 132	2006
Hari Priya Pathak	M.K. Gandhi's <i>Hind Swaraj and Orientalism</i>	Indian Journal of Language and Literature , Vol. I No.1, Nagpur, p.p.-48-52,	2006

b) Patents

Authors name	Title of the patent	Patent no (Granted or filed)	Year
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c) Books

Authors name	Title of the book	Publisher	ISBN	Year
Hari Priya Pathak	British Poetry B.A.III Semester (based on NEP)	Ankit Prakashan, Haldwani (Uttarakhand)	978-81-7988-255-9	2023
Hari Priya Pathak	Foundation Course in English Language (B.A. Semester I & II)	Cambridge Univ. Press New Delhi	978-1-009-15267-9	2021
Hari Priya Pathak Deepika Pant Prashasti	Foundation Course in English Language (B.A. I Sem)	Cambridge Univ. Press New Delhi (B.A. Sem I)	978-1-108-71658-1	2018
Hari Priya Pathak	Gems of English Verse Romantic and Victorian Poets BA III Semester	Ankit Prakashan, Haldwani (Uttarakhand)	978-81-7988-164-4	2017

d) Book chapters

Authors name	Title of the book	Publisher	ISBN	Year
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Hari Priya Pathak	<i>On the Significance of Religion for Human Rights.</i>	Routledge London and New York.	ISBN- 978-1-032-38333 (hbk),38334(pbk) and 978-1-003-34453 (ebk).	2023
Hari Priya Pathak	<i>On the Significance of Religion for Human Rights.</i>	Routledge London and New York.	ISBN- 978-1-032-38333 (hbk),38334(pbk) and 978-1-003-34453 (ebk).	2023
Hari Priya Pathak	<i>Promoting Gender Equality and Equity in the Class Room</i>	University Book House Pvt.Ltd., Jaipur	ISBN-978-93-95215-13-8	2023
Hari Priya Pathak	<i>Contemporary Teaching through Digital Intervention</i>	University Book House Pvt.Ltd., Jaipur	ISBN-978-93-95215-13-8	2023

e) Conference Publications/Proceedings

Authors name	Title of the paper	Conference name	Year
Hari Priya Pathak	Hinduism and Women: Religious Beliefs and Practices	RAIS Conference SSRN http://dx.doi.org/10.2139/ssrn.3434115	2019

Projects

Title of the project	Funding agency	Amount (Rs)	Year
Melodies from the Himalayas: Translation, Documentation and Digitisation of the ritual Folk songs of Kumaun	Kumaun University, Nainital	1.25 lakh	2024

Teaching details

Name of the course/paper	Department	University	Year
Gender Studies MA I Semester	English	Kumaun University	2015 till present
Literary Criticism and Theory MA II to IV Semester	English	Kumaun University	2015 till present
19 th Century English Poetry	English	Kumaun University	2009-2019
English Language (Foundation Course) and 20th Century non Fictional Prose I (BA I Year and British Poetry BA III Year and Semester.	English	Kumaun University	2005- 2015

Professional Memberships

Organization	Position	Year
FCT (Forum on Contemporary Theory)	Member	2009

AESI (The Association for English Studies of India)	Member	2019
FSLE (Foundation for the Study of Literature and Environment)	Member	2019

Honours and Awards

Award	Awarding Organization	Year
Prof. YPS Pangtey Research Award for Book Publication	Research and Development Cell, Kumaun University, Nainital	2023
Best Paper Award	Higher Education and Research Society, Navi Mumbai, Maharashtra	2017

Conference Presentations (add row if required)

Title of presentation	Conference name	Name of the institution	Year
Central Himalayan Folklore: Colonial Gaze and Counter Hegemonic Discourse	International Conference on Modernism, India and the Colonial Gaze	Daulat Ram College, Delhi University	2024
Central Himalayan Folk Rituals, Oral Traditions, Sacred Spaces and Environmental Conservation	International Conference on Reimagining Planetary and Planetaryity and the Earth Family	Banaras Hindu University	2023
Language, Patriarchy and Oral Traditions: Critiquing Ideological Patriarchy in the Folk Songs of Kumaun Himalayas	3 rd International Conference on Contemporary Perspectives in English Language , Literature and Cultural Studies	Chandigarh University	2023
From "Folklore" to "Folkloresque": Changing Dynamics of Folklores in Kumaun Himalayas.	47 th All India Sociological Conference Hundred Years of Sociology in India: Exploring Trajectories for the Future	University of Science and Technology, Meghalaya	2022
Pagan Literature and Environmental Conservation	International Conference on Environment Conservation	Higher Education and Research Society, Navi Mumbai, India	2020
Literature- A Key to Tolerance and Equality.	Unequal World Conference 2020	RAIS, Maryland (USA)	2020
Imaginative Order, Myths, Discourses and Gendered Spaces	National Conference on Human Rights are Women's Rights: Women's Rights are Human Rights	CARD Mumbai held at Govt. College, Jaipur	2019
Hinduism and	13 th RAIS International	Johns Hopkins	2019

Women: Religious Beliefs and Practices.	Conference on Social Sciences and Humanities	University, Rockville, MD, (U.S.A.)	
From <i>The Mayor of Casterbridge</i> to <i>The Claim</i> : Study of the Film and Adaptation Theory.	English Studies Across and Beyond Borders	KMV Jalandhar, Punjab (India)	2019
Defying Social Myth: Gendered Study of Margaret Atwood's ' <i>The Edible Woman</i> '	International Conference on URBAN SPACES AND GENDER: Exploring Gender, Marginalization and Equity in Urban Spaces in the Asia Pacific	UGC-HRDC, Kumaun University, Nainital (Uttarakhand)	2017
Religion, Culture and Environment in the Folk Songs of Kumaun Region of Uttarakhand	International Conference on Religion, Literature and Culture	Higher Education and Research Society. Navi Mumbai, India.	2017
Fidelity & Cultural Translation (With reference to Translation from Hindi to English)	National Seminar- Translation Studies: Poetics, Politics & Beyond	Dept. of English, D.D.U. University, Gorakhpur	2017
Sustaining Society, Humanity and Environment in the Central Himalayan Region (Uttarakhand).	National Seminar on Human Activity & Nature: Inter-Disciplinary Perspectives on Sustainability in the Himalayas	Uttarakhand Political Science Association, Nainital	2016
Social ,Cultural and Political Context of Language: <i>English-Vinglish</i>	International Conference on Interfacing Language and Literature	MJP Rohailkhand University, Bareilly	2014
Transformations in English Language Teaching: Past and Present.	Teaching of English as a Second Language: Past Trends and Future Directions	H.N.B.G.P.G .College, Khatima	2011
Gandhi- An Activist with a Difference	National Seminar " <i>Gandhivadi Shiksha ke Vividh Aayam aur Unki Prasangikta</i>	D.S.B.Campus, Kumaon Univ. Nainital	2011
Tagore's <i>Gora</i> and his Vision of New India.	International Seminar "Rabindranath Tagore Today	Dept. of English, C.C.S.Univ. Meerut	2011
Religion, Traditional Practices and Bio-diversity Conservation in the	National Seminar "Ecology and Culture in Uttarakhand	UGC-ASC, Nainital	2011

Himalayan Region of Uttarakhand.			
Gandhi- An Anti/Postcolonial Thinker and Activist	International Conference "Post Colonial Literature and the Transnational	Dept. of English, C.C.S.Univ. Meerut	2010
Subalternity and the Politics of Disease Control in Colonial India.	International Seminar "Theory at Work: Text, History and Culture	Dept. of English, B.H.U.	2010
Feminist Discourse in Mrinal Pandey's <i>Ladkian</i>	National Seminar " <i>Uttaranchal Ke Rachnakar Avem Unka Sahitya</i>	Hindi Dept. S.S.J.Campus,Almora, Kumaon Univ.	2006
M.K.Gandhi's <i>Hind Swaraj</i> and Orientalism	M.K.Gandhi's <i>Hind Swaraj</i> and Orientalism	Dept. of English C.C.S.Univ. Meerut	2005

Signature of the faculty member